



Silent Auction

Benefiting the CFO Grants and Scholarships Fund

Location: Convention Headquarters Hampton Inn, Meeting Room

Bidding Starts: Thursday May 19th 8:15 pm

Bidding Ends: Saturday May 21st 5:00 pm

The silent auction is open for bidding during all hours the convention meeting room is open between the silent auction start and end times above. Please see the convention schedule for specific times the meeting room is open.

How to Bid:

All items have an opening bid amount and minimum bid increments are \$5 unless otherwise specified on specific items. Use the number on your conference badge as your bidder number. Write your bidder number very clearly in the next available row. Only bid as much as you intend to win across the auction – in it to win it!

Did I Win?!!

Winning bids and their number will be displayed at the Annual meeting/Banquet venue and in the meeting room at the hotel. Individual winners will be sent a notification text message at approximately 5:15pm on Saturday (at the cell phone number provided at registration).

Pick-up and Payment Hours:

Winners must pay and pickup their items at the convention.

Items will NOT be shipped or delivered to winners!

Payment may be made by cash, check, or credit/debit card at the time of item pick up in the meeting room at the Hampton Inn. Pick up and Payment will occur **only** Saturday 5:15p-5:30p or 8:45p–10:00p, Sunday 5:00am to 8:00am, or by contacting Irene Fortune ifortune@cobirds.org for special arrangements.

Item No. 1

Mandarin Duck Decoy



This vintage piece is a beautiful duck decoy by George Kruth for his Danbury Mint Collection. It measures 13" long by 6" high. In perfect condition, this Mandarin Duck Decoy is painted with exquisite detail of individual feathers of the duck's distinguishing face and white accents along its chest. Its colors are true to what would be seen in nature.

Opening Bid \$ 60

Item No. 2

Pintail Duck Decoy



Vintage life-sized Pintail duck decoy by sculptor George Kruth for his Danbury Mint Collection. It measures 13.5" in length. The superb detail of posture and precision of feathers painted across the duck's distinctive back finishing in the characteristic pintail. Painted in colors that are true to what would be seen in nature.

Opening Bid \$ 60

Item No. 3

Screech Owl *Otus asio*

by Ray Harm



This is a framed, limited edition, autographed lithograph print by renowned wildlife artist Ray Harm created in 1976. Many of these prints have been ruined over the years due to fire and water damage, and harsh sunlight on badly framed prints, making the remaining available prints undoubtedly undervalued. Beautifully framed under glass in wood frame, this print depicts east and west morphs of Screech Owl.

Opening Bid \$ 130

Item No. 4

Cedar Waxwing *Bombycilla*

cedrorum by Ray Harm



Authentic, signed lithograph print by renowned American wildlife artist Ray Harm created in 1968. The print features the artist's name in-plate signature with a signature in ink by the artist himself. This print shows both ventral and dorsal plumage of a Cedar waxwing pair.

Opening Bid \$ 100

Item No. 5

Ruffed Grouse *Bonasa umbellus*

by Ray Harm



Authentic, signed lithograph print by renowned American wildlife artist Ray Harm created in 1972. The print features the artist's name in-plate signature with a signature in ink by the artist himself. This print captures the postures of a ruffed grouse drumming an old log so well you can almost hear it.

Opening Bid \$ 155

Item No. 6

Acrulocercus apicalis

from Aves Hawaiienses: The birds of
Sandwich Islands by F. W. Frohawk



Beautiful hand-colored lithograph by F. W. Frohawk (1861-1945) of the extinct *Acrulocercus apicalis* aka *Moho apicalis* aka the O'ahu Oo, black honeyeater of the island of O'ahu. These framed lithographs are a rare exquisite find valued over \$1000, published by Scott B. Wilson and A. H. Evans .

Opening Bid \$ 125

Minimum Increment \$ 10

Item No. 7

Drepanis pacifica

from Aves Hawaiienses: The birds of
Sandwich Islands by F. W. Frohawk



Beautiful hand-colored lithograph by F. W. Frohawk (1861-1945) of the extinct *Depranis pacifica* aka the Hawai'i Mamo endemic to the island of Hawai'i. These framed lithographs are a rare exquisite find valued over \$1000, published by Scott B. Wilson and A. H. Evans.

Opening Bid \$ 125

Minimum Increment \$ 10

Item No. 8

Hemignathus procerus

from Aves Hawaiienses: The birds of
Sandwich Islands by F. W. Frohawk



Beautiful hand-colored lithograph by F. W. Frohawk (1861-1945) of the presumed extinct *Hemignathus procerus* aka the Kauai 'akialoa, endemic to the island of Kauai, last confirmed sighting in 1969. These framed lithographs are a rare exquisite find valued over \$1000, published by Scott B. Wilson and A. H. Evans.

Opening Bid \$ 125

Minimum Increment \$ 10

Item No. 9

Bobwhite Quail

by William Zimmerman



This is a limited-edition print by William Zimmerman. Signed and numbered print with an edition size of 1750. It was published in 1977. This print nicely depicts the elegantly dappled plumage of these quails that offer excellent camouflage.

Opening Bid \$ 50

Item No. 10

Western Tanager pair

by Don Radovich



This is a limited-edition print by Don Radovich. Signed and numbered print 771 with an edition size of 1250. A favorite of the western US, this print exemplifies the striking red head and brilliant yellow body of a male western tanager said to be like looking at a flame, and the somewhat dimmer though just as striking yellow-green plumage of a female or immature bird.

Opening Bid \$ 50

Item No. 111

Western Bluebird pair

by Narca Moore-Craig



This original-colored pencil drawing of western bluebirds is an art piece by contemporary artist Narca Moore-Craig. Superb detail and accuracy in the depiction of these bluebirds come from Narca's 30 years of experience leading trips for clients including the Smithsonian Institute, Harvard Museum of Comparative Zoology, California Academy of Science, World Wildlife Fund, The Nature Conservancy, and American Association for the Advancement of Science.

Opening Bid \$ 150

Item No. 112

Peregrine Falcon Oil Painting

by Craig Pursley



Original oil painting by American artist Craig Pursley, chosen as Nebraska's Outstanding Young Artist at 17, has been featured in American Art Collector, Southwest Art, and International Artist magazines, and can be seen in the Ronald Reagan Presidential Library and Museum, the National Baseball Hall of Fame for his portraiture, and the Saint-Gaudens National Historic Site as well as in private collections. Though not his typical portraiture, he captures superb detail of this peregrine falcon.

Opening Bid \$ 300

Minimum Increment \$ 10

Item No. 13

Evening Grosbeak Drawing

by David Mooney



A beautiful color pencil drawing of an Evening Grosbeak by American artist David Mooney, this is one of his earlier pieces as his art gradually moved from realistic depictions of natural objects to visions of the natural world with an underlying message. His work spans a broad scope of subjects from dinosaurs, knights, insects, wildlife, and landscapes in book illustrations, painted murals, and play sets along with canvas and paper mediums. He is the creator of the Whiskerland characters of gypsy mice that originated in murals painted for a day-care center.

Opening Bid \$ 150

Item No. 14

Harpy Eagle

by Carol Snow



Beautiful black and white pencil drawing of the striking gaze of a Harpy Eagle by Carol Snow. The Harpy Eagle is a neotropical species of eagle and among the largest extant species of eagles in the world.

Opening Bid \$ 50

Item No. 15

Blue-Gray Gnatcatcher

by Michael James Riddet



Using a Trompe L'oeil 'illusionist' painting technique dictates that in order to carry off the illusion of reality all the objects must be painted life size. This little but fierce blue-gray gnatcatcher is a perfect example of American/British artist Michael James Riddet's unique style which has been exhibited in over 60 museums in the US and abroad.

Opening Bid \$ 70

Item No. 16

White-eared Hummingbird pair

by James Landenberger



White-eared hummingbirds are birds of high tropical mountains and are rare breeders in the United States. Wildlife artist James F. Landenberger (1938-2003) was the first three-time winner of the Iowa outdoor stamp design contests. His original watercolors and limited-edition prints such as this 61st of 100 artist's proof are a lasting legacy to his craft.

Opening Bid \$ 60

Item No. 17

Resplendent Trogon pair

by John Gould

This lithograph with original hand-coloring by John Gould is a treasure to behold. Trogons mostly inhabit tropical rainforests and get their name 'Trogon' from the Greek word for nibbling, referring to the way they gnaw holes in trees to make their nests. Assisted by his wife Elizabeth in publishing it in A monograph of the Trogonidae, or Family of the Trogons, London, 1838.



Opening Bid \$ 120

Minimum Increment \$ 10

Item No. 18

Purple-winged Roller pair

by John Gould and H. C. Richter



A hand-colored lithograph, Plate 56, from John Gould's *The Birds of Asia*, Vol 1. (1850-1883) depicting purple-winged roller *Coracias temminckii* pair with a frog, an endemic species to the Sulawesi subregion in Indonesia.

Opening Bid \$ 80

Item No. 19

Meadowlark

Ski Country Decanter

Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Meadowlark was produced in 1980.



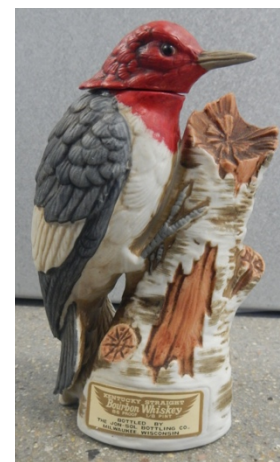
Opening Bid \$ 50

Item No. 20

Red-headed Woodpecker

Ski Country Decanter

Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Red-headed Woodpecker was produced in 1975, and this piece is number 609 of 2400 pieces.



Opening Bid \$ 50

Item No. 21

Red-winged Blackbird

Ski Country Decanter



Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Red-winged Blackbird was produced in 1977 and this piece is number 86 of 1200 pieces..

Opening Bid \$ 50

Item No. 22

Ring-necked Pheasant Mini

Ski Country Decanter



Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Ring-necked Pheasant mini was produced in 1981..

Opening Bid \$ 25

Item No. 23

Burrowing Owls mini

Ski Country Decanter

Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Burrowing Owls mini was produced in 1986 and is piece number 803.



Opening Bid \$ 25

Item No. 24

Cardinals in winter

Ski Country Decanter

Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000. The Cardinals in winter was produced in 1990, and limited to 900 pieces.



Opening Bid \$ 50

Item No. 25

King Eider

Ski Country Decanter

Ski Country collectible porcelain liquor decanters are more of an art form completely hand decorated than simply a liquor container. Foss Drug produced over 195 decanter designs ranging from waterfowl and wildlife to Native Americans and rodeos, and were made in limited editions of 120 to 12,000.

The King Eider was produced in 1977.

Opening Bid \$ 50



Item No. 26

Cinnamon Teal

Jim Beam Bottles

Limited edition Cinnamon Teal decanter made for the international association of Jim Beam bottle and specialties clubs. Another of the big collectible series of hand decorated art liquor decanters. The Cinnamon Teal was produced in 1993, and this piece is number 173 of 1200 pieces.

Opening Bid \$ 50



Item No. 27

Whistling Swan

Art Liquor Decanter



This piece was made in Japan with the original bottle stamp seal still intact.

Opening Bid \$ 50

Item No. 28

State Birds and Flowers Quilt

by Lillian Callendar



Handmade quilt of fabric paintings of each state bird and state flower. Truly a one-of-a-kind work of art, 50"x76" full bed size. Lillian was imaginative and skilled when it came to do anything with cloth. A consummate professional who spent her life giving and doing for others, she made baby quilts for a mission in Kansas and hand sewn Christmas ornaments for the blind. Her love and dedication is evidenced in each patch of this quilt.

Opening Bid \$ 500

Minimum Increment \$ 10